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| **Ozymandias*** “Look on my works, ye mighty, and despair!”
* “Nothing beside remains.”
* Irregular rhyme scheme
 | **Remains*** “On another occasion”
* “probably armed, possibly not.”
* “blink **/** and he bursts again through the doors of the bank.”
 |
| **London*** “charter’d”
* “Mind forged manacles”
* “Every blackning church appalls,”
 | **Poppies*** “I was brave”
* “spasm” “graze” “bandaged”
* “leaned against it like a wishbone.”
 |
| **The Prelude*** “elfin pinnace”
* “a huge peak, black and huge,”
* “No familiar shapes…no pleasant images…no colours”
 | **War Photographer*** “Belfast. Beirut. Phnom Penh.”
* “Did not tremble then / though seem to now.”
* “tears between bath and pre-lunch beers.”
 |
| **My Last Duchess*** Enjambement throughout
* “This grew; I gave commands; / Then all smiles stopped together.”
* “Notice Neptune, though, taming a seahorse,”
 | **Tissue*** Free verse
* “might fly our lives like paper kites”
* “a grand design / with living tissue,”
 |
| **Charge of the Light Brigade*** Short lines / narrow stanzas
* “Theirs not to make reply, Theirs not to reason why, Theirs but to do and die.”
* “Blundered.” Thundered;” “Wondered.”
 | **The Emigrée*** “It may be sick with tyrants”
* “Sunlight.”
* “They accuse me of being dark in their free city.”
 |
| **Exposure*** “Pale flakes with fingering stealth come feeling for our faces –”
* “For the love of God seems dying.”
* “But nothing happens.”
 | **Checking out me history*** “Dem tell me”
* “Bandage up me eye” “Blind me”
* “Beacon” “Fire-woman” “Star” “Sunrise”
 |
| **Storm on the Island*** “We are prepared:”
* “spits like a tame cat / Turned savage.”
* “strafes” “salvo” “blasts” “bombarded”
 | **Kamikaze*** 3rd person – 1st person – 3rd person
* “safe”
* “we children still chattered and laughed **/** till gradually we too learned / to be silent.”
 |
| **Bayonet Charge*** “Suddenly he awoke”
* “In what cold clockwork of the stars and nations / Was he the hand pointing that second?”
* “King, honour, human dignity, etcetera / Dropped like luxuries”
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