

# 7/3/17 How Does Priestley Present Ideas About Inequality in An Inspector Calls?

• 45 mins  
• no quotes  
(learned ~~it~~  
by heart)

Excellent!

Priestley keeps the theme of inequality ~~central~~<sup>narrative</sup> to the play, ~~using~~ with the Inspector to teach the Birling's ~~about~~ of the injustice ~~towards~~ towards them.

Nice  
concise  
intro.

Ao2  
long  
structure

Ao3

Ao2  
structure

Ao2  
form

Excellent  
paragraph

In his final speech, Inspector Goole reminds the family that "We are ~~member~~ not alone. We are members of one body. We are responsible for each other." The ~~anaphora~~ of the first person plural pronoun "we" reflects the ~~the~~ sense of togetherness the Inspector is trying to teach the family. Throughout the play, Priestley uses the Inspector as his mouthpiece to show his ~~strongly~~ socialist political views, which ~~are very~~ contrasting ~~to~~ ~~the~~ ~~selfish~~ ideas of the capitalist society\* that typified 1912. Also, the strong and short, simple sentences give the Inspector a sense of certainty, which makes his message more persuasive for the audience. In fact, <sup>some directors have</sup> the actor who played the character of the Inspector often ~~gave~~ <sup>give</sup> his final speech whilst facing the audience <sup>in</sup> to help engage with them, and to remind the ~~audience~~ as well as the Birlings ~~about~~ ~~that~~ ~~the~~ ~~inequalities~~ of society and that it's their responsibility to make society fairer. \* You could mention that the Birling family were essentially a metaphor for a selfish capitalist society.

Additionally, the Inspector ~~uses~~ <sup>adopts</sup> a threatening tone to further stress the importance of ~~not~~ treating people equally. Later on in his final speech, the Inspector warns that if <sup>have to learn</sup> his he family don't change, they will be fought in "fire, blood and anguish". The ~~synecdoche~~ <sup>listing</sup> creates a semantic field of ~~war~~ which would have been very powerful to a contemporary audience, more so than with a modern audience as they would have experienced two world wars ~~from since~~ the play was set (1912) and soon after it was first performed (1945) and nearly all

Priestley's  
experience  
of war?

How?  
so ↗

or indirectly

members of the audience would have been directly ~~ejected by way~~ Priestley uses dramatic irony because to present the truth of time.  
Furthermore, Priestley uses dramatic irony because to present the truth of time. After the Inspector delivers this last line he leaves the Birling's shocked and confused because they are not sure what this refers to nor the Inspector is referring to by it. Message to both a modern and contemporary audience know the message is to not let history repeat itself and to learn the lesson of treating others ~~kindly~~ the same.

Dunne's  
theory  
of time?

Priestley's  
message  
about the  
younger  
generation?

Priestley also presents differences and inequalities between how the family members receive the news that they contributed to the death of Eva Smith. After being told the news Sheila reacts differently to her dad who tries ~~justify~~ justifying his actions. Instead, she ~~promises~~ admits that "It was my own fault." The ~~4<sup>th</sup>~~ person plural ~~singular~~ <sup>1<sup>st</sup></sup> person possessive determines "my" and "own" reinforce the shield's willingness to accept responsibility. Also, the short single sentence reflects her honesty and the audience might expect Sheila more after the change from her previously materialistic self. See she needed a ring of Gerald to "really feel engaged". which this is not equal to Mr. Birling, who shows no transformation. ↙ Evidence?

In conclusion, Priestley presents inequalities in a range of different ways, but it is done most effectively in the Inspector's final speech because Priestley addresses the audience as well as the Birlings.

A01/A02: Excellent.

A03: Good.

See annotations throughout.  
Very good essay. Do it again to perfect it or move on to a text with which you feel less secure.