**Shakespeare:**

1. **Place extract** in play and discuss dramatic effect, e.g. timing or juxtaposition with preceding / subsequent scene
2. Look out for these **common features**:
   * **Foreshadowing**
   * **Dramatic irony**
   * **Soliloquy**
   * **Shared lines**
   * Use of **familiar** **2nd person pronoun** ‘**thou’** (+ **thee/thy**)
   * **Figurative language** (metaphors, puns, personification, monosyllabic language, sibilance, etc.)
   * Use of **prose** and/or **blank verse** and/or **rhymed verse** and/or **rhyming couplets**
   * **Juxtaposition** of images / themes…
     + **light & dark**
     + **individual & society**
3. Discuss **dramatic impact** of language, stage directions, proxemics, etc