**Shakespeare:**

1. **Place extract** in play and discuss dramatic effect, e.g. timing or juxtaposition with preceding / subsequent scene
2. Look out for these **common features**:
	* **Foreshadowing**
	* **Dramatic irony**
	* **Soliloquy**
	* **Shared lines**
	* Use of **familiar** **2nd person pronoun** ‘**thou’** (+ **thee/thy**)
	* **Figurative language** (metaphors, puns, personification, monosyllabic language, sibilance, etc.)
	* Use of **prose** and/or **blank verse** and/or **rhymed verse** and/or **rhyming couplets**
	* **Juxtaposition** of images / themes…
		+ **light & dark**
		+ **individual & society**
3. Discuss **dramatic impact** of language, stage directions, proxemics, etc