**MY ADVICE FOR SECTION A (ANALYSIS OF SPOKEN LANGUAGE):**

1. Spend **15 minutes** (max) highlight and annotate evidence *(ideally, highlight an utterance that allows you to tear it apart in terms of utterance type, syntax, lexis, connotations, rhetorical devices, etc.)*
2. A **quick intro** in which you state how the **Context/Audience/Purpose** might **affect the language**, *e.g. In Text A, it would be expected that Ed Milliband would use an informal tenor with more high-frequency lexis so that the school children whom he is addressing will understand his message. In Text B,…*
3. **Analyse** spoken language features **and** key constituents (word classes, rhetorical features, syntax, etc.) from Text A and **draw COMPARISONS (ping pong)** – **45 minutes** covering **BME** (Beginning, Middle, End).

**Check out my exemplar paragraph (June 2013 paper exemplar) on the blog for how to do so**

**PAST EXAM QUESTIONS:**

* **June 2010:** **Sports commentaries** (both **BBC1 TV**)
* **Jan 2011:** **Exchanges** in **antiques programmes** (**BBC1 TV / BBC2 TV**)
* **June 2011:** **Interviews** with **political** party leaders (**ITV1 / BBC Radio4**)
* **Jan 2012:** **Conversations** between **children and adults**
* **June 2012:** **Question Time sessions** in **Parliament**
* **Jan 2013:** **Discussion &** **interview** about films / acting (**BBC1 TV / BBC Radio4 Extra**)
* **June 2013:** **Commentaries** on royal events (both **BBC1 TV**)
* **Jan 2014:** **News** **summary** / **interview** (**BBC Radio1 / BBC Radio4**)
* **June 2014:** **Conversations** between **family** members (first transcript is **BBC1 TV**)
* **June 2015:** **Conversations** about **parties** (**BBC3** **TV / BBC Radio4**)
* **June 2016:** **Commentaries** for **formal occasions** (both **BBC TV**)
* **SAMS paper:** Same as January 2014

**MY ADVICE FOR SECTION B (LANGUAGE ISSUES):**

Choose **one** essay question from a choice of three (could be language and power; language and situation; CLA; standard and non-standard English)

* Discuss the **extract**…as a starting point.
* Provide own appropriate **examples** to support your argument.
  + Discuss how **language features** (syntax, lexis, etc.) shapes meaning
  + Link to a 2 or 3 **theories**
  + Discuss **contextual** factors
* Quick conclusion about the topic – sum it up.

*Please note: Politics hasn’t been used for a while. Here are a few things to bear in mind if you do get a political piece:*

* + They often speak in an orderly fashion – convention
  + Use of language (worth remembering that some of this may have been prepared) to:
    - seem knowledgeable
    - express certainty
    - seem trustworthy
    - seem honest
    - sound in control
    - suggest unity
    - highlight party’s achievements
    - attack the opposing party